



Andrew Norlen / AEA

Height: 6' / Weight: 185 lbs. / Hair: Brown / Eyes: Blue / Vocal Range: Tenor, High B4

NATIONAL TOUR

Kinky Boots

Angel (u/s Harry/Richard)

*(Original Dir./Chor. By Jerry Mitchell,
Dir. D.B.Bonds / Chor. Rusty Mowery)*

REGIONAL

Kinky Boots

Angel

Ogunquit Playhouse

(Set by Nathan Peck)

Only Anne

William Elliot

Goodspeed O.H.

(Dir. Amy Corcoran)

West Side Story

A-Rab

Opera North

(Dir. Evan Pappas)

Grand Hotel

Ensemble

Fingerlakes MTF

(Dir./Chor. Brett Smock)

Phantom

Young Carriere/Ensm.

Westchester Broadway

(Dir. Tom Polum)

Mamma Mia

Ensemble

North Shore M.T.

(Dir./Chor. Kevin Hill)

Priscilla, Queen of the Desert

Ensemble

Ogunquit Playhouse

(Dir. David Ruttura)

Priscilla, Queen of the Desert

Ensemble

Gateway Playhouse

(Chor. Gerry McIntyre)

TV/FILM

The Marvelous Miss Maisel

Bartender/Background Season 4

(Amy Sherman-Palladino)

OTHER

Priscilla, Queen of the Desert

Young Bernadette/Ensm. Norwegian Cruise Line

(Set by Tammy Colucci)

Burn the Floor

Imp/Ensemble

Norwegian Cruise Line

(Peta Roby)

EDUCATIONAL

The Academy

Swing

(Staged Reading)

(Dir. Igor Goldin)

Coolsville

Ensemble

(World Premiere)

(Dir. Doug Lockwood)

TRAINING

BOSTON CONSERVATORY, BFA in Musical Theatre with an emphasis in dance and directing

Voice: James Javore and Desiree Maira **Musical Theatre:** Paul Daigneault and Fran Charnes

Dance: Michelle Chasse for Jazz & Ballet / Larry Sousa for Jazz / Carol Efron Flier for Tap

Acting: Doug Lockwood, Ken Baltin, Joy Arcolano, Andrea Southwick, Steve McConnell, Candice Brown

MASTERCLASSES / WORKSHOPS

Andrew Lipka, Susan Stroman, Julia Murney, Sheri Sanders, Michael Cassara, Cesar Rocha,

Anthony Daniel with The Growing Studio

SPECIAL SKILLS

American Sign Language / Choreographer / Partnering Experience / Roller Skating / Dialects / Drag