

From The Met in NYC to international waters sailing the Mediterranean—Andrew Norlen has performed for audiences all over the world and on tour across the United States with the Broadway hit, *Kinky Boots!* Andrew Norlen is a multi-hyphenate creative, originally from the small town of Troutdale, Oregon, who now calls Manhattan home. He holds a BFA from The Boston Conservatory of Music with an emphasis in dance and directing.

Andrew is the author and creator of <u>When the Lights Are Bright</u> <u>Again: letters and images of loss, hope and resilience.</u> A book of pandemic testimonials from the Broadway and theater community worldwide, published in 2021 by Applause Books benefiting The Entertainment Community Fund.

Between his podcast, *Everyday Heroes*—a space elevating female-identifying trailblazers, the creation of his non-profit, *Braving the Business*—a space providing artists with tools and resources beyond their talent, or *The Creative Architect*—his coaching practice for entrepreneurs and business owners seeking a level up in their industry—Andrew continues to impact every community he encounters with his passion, his storytelling and his vision.

He is no stranger to success or struggle. The reality of any industry is that both will inevitably come—but *how* do we cope when our dreams take a new direction? *Who* do we choose to listen to when the road gets rough? *Where* do we turn when we need to ask for help? *What* do we do when we reach the mountain top without a new plan?

Andrew is a proud, queer man who strives to normalize the power in authentic vulnerability. His upcoming memoir—*Finding Brave*, is fueled by his deep desire to champion young adults and parents to build tools, live their truth out loud, and not apologize for who they are.

He travels around the country with **Resilience: the workshop**—to inspire, coach, train, amplify, educate, teach, open up to, level with, demystify and empower the next generation of youth to learn to foster their own trademark to their success and longevity—in both career and this crazy, but beautiful thing called life.

Beyond his creative "hats"—Andrew enjoys interior design, traveling, Manhattan during the holidays, any excuse to gather with his family, a cozy coffee date with a dear friend or a night out to the theater. He might be a "city boy" now, but Andrew's first love affair will always be with the unparalleled beauty that is the Pacific Northwest.